

Curriculum Vitae (Forough Barani)
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Forough Barani (PhD)

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Islamic Azad University (IAU),
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EDUCATION:

Ph.D. in English Literature, specialization in different aspects of Bakhtinian philosophy and theory, including “Dialogism”, the “Polyphonic Novel”, “Carnavalesque”, “Chronotope”, mainly from literary and psychological perspectives. “Dialogical Self Theory” in Psychology of the self as proposed by Hubert Hermans and the aesthetic dialogical relationship of the author and hero in postmodern novels of Paul Auster. University Putra Malaysia- Malaysia, November, 2013.

PhD Thesis Topic: “Virtual Fictional Positioning”: A Post-Modern Sense of the Self and Its Dialogical Dimensions in Paul Auster’s Selected Novels”

M.A. in English Literature, University Putra Malaysia- Malaysia, April, 2010.

Master Thesis Topic: “A Bakhtinian Reading of Selected Non-Fiction Works by Henry David Thoreau”

B.A. in English Literature, Guilan University, Iran, June 2005.

PUBLICATIONS:

Book Chapters:

- **Forough Barani** and Wan Roselezam Wan Yahya. Dialogical Self in Margaret Atwood's *Cat's Eye* (2010). In Eds. Wan Roselezam Wan Yahya and Arbaayah Ali Termizi. *Critical Perspectives on English Literature*. Serdang, UPM Press. Pgs. 26-41. ISBN 978-967-344-087-0.
- **Forough Barani** and Wan Roselezam Wan Yahya. Dialogism in Rani Manicka's *Touching Earth* (2015). In Eds. Patrick Yeoh, Arbaayah Ali Termizi and Shivani Sivaguranathan. *Thoughts from Another Mansion*. Serdang, Malaysia: UPM Press, 2013. 41–56.

Articles:

- **Forough Barani** and Wan Roselezam bt. Wan Yahya (2010). Literary Art as a Form of Self-Inquiry in Thoreau's *Walden*. *The International Journal of Interdisciplinary Social Sciences*, 5(1), 39-51. ISSN: 1833-1882.
- Wan Roselezam Wan Yahya, **Forough Barani**, Arbaayah Ali Termizi and Emily Abd Rahman. (2010). Cultural Identity, Past and Present: Poetic Imagination of Muhammad Haji Salleh. *The International Journal of the Humanities* (CGPublisher), 7(12), 13-24. ISSN: 1447-9508.
- **Forough Barani** and Wan Roselezam bt. Wan Yahya (2012). Historical Poetics: Revisiting Gender in Isabella Bird's Polychronotopic Account of Malaya. *Pertanika J. Soc. Sci. & Hum.* 21(2): 535-546.
- **Forough Barani** and Wan Roselezam bt. Wan Yahya (2012). Critical Theories and Polyphony: Towards a Great Global Dialogue. *Australian Journal of Basic and Applied Sciences*, 6(8): 143-150.
- **Forough Barani** and Wan Roselezam bt. Wan Yahya (2013). Rani Manicka's *Touching Earth*: A True Polyphonic Novel. *Sage Open Access Journals*, July-September 2013: 1–9. DOI: 10.1177/2158244013504932.
- **Forough Barani** and Wan Roselezam bt. Wan Yahya, and Rosli Bin Talif (2014). "Virtual Fictional/Factual Positioning": Mediating Dialogical Concepts in Psychological and Literary Studies". *Theory and Psychology*, 24(6): 755-774. DOI: 10.1177/0959354314553048.
- **Forough Barani** and Wan Roselezam Wan Yahya (2014). Binary Opposition, Chronology of Time and Female Identity in William Faulkner's *A Rose for Emily*. *International Journal of Applied Linguistics & English Literature*, 3(2): 145-154.
- **Forough Barani**, Wan Roselezam Wan Yahya (2017). Dynamics of Fictional Positionings in Paul

Auster's Travels in the Scriptorium. *Critique: Studies in Contemporary Fiction*. 58(3): 226-236. DOI: 10.1080/00111619.2016.1211601

- **Forough Barani** (2019). Dynamics of self-dialogue in the aftermath of trauma: A “fictional dissociation”. *Theory and Psychology*. 29(3). DOI:10.1177/0959354319842949.
- **Forough Barani**, HH Ismail (2019). Beyond Paul Auster's Postmodernity: Dialogical Dimensions of the Self in Auster's Oracle Night (2003). *Social Sciences & Humanities* 27 (4), 2495-2513.
- **Forough Barani** (2020). Mikhail Bakhtin's Implications for a dialogical view of the self and “Virtual Fictional/ Factual Positioning”. Submitted article
- **Forough Barani**, Ghandeharioon, Azra. (2020). The Oeuvre of Farhadi's Chronotopic Universe. *Literature-Film Quarterly*. Submitted article.

- بارانی، فروغ ، قندهاریون، غذا. روایت‌شناسی باختین: مطالعه تطبیقی کرونوتوپ های وابسته به هویت فرانسوی و ایرانی در فیلم گذشته اثر فرهادی. ارسال شده. (2020)

- بارانی، فروغ و محمد حسینی معصوم. نظام ارزش‌های خود و تحقق نفس: روایت حقیقی/ داستانی مؤلف ادبی در رمان مردی در تاریکی اثر پل استر. فصلنامه علمی-پژوهشی نقد ادبی. مقاله 5، دوره 8، شماره 30، تابستان 1394، صفحه 120-140

- بارانی، فروغ و محمد حسینی معصوم. «موقعیت‌پذیری مجازی داستانی/حقیقی»: نگرشی نوین به خوانش ابعاد گفتمانی خود؛ بررسی رمان مردی در تاریکی اثر پل استر. فصلنامه علمی-پژوهشی پژوهش ادبیات معاصر جهان، دوره 22، شماره 1، بهار و تابستان 1396، صفحه 183 تا 201

CONFERENCE PRESENTATIONS:

- **Forough Barani** and Wan Roselezam Wan Yahya (2009). Dialogical Self in Henry David Thoreau's Walden. MICOLLAC Proceedings 2009. Department of English, Faculty of Modern Languages and Communication, University Putra Malaysia, Serdang, Malaysia, 28-30 April. Pp.176-187. ISBN 978-983-41184-4-0.
- **Forough Barani** and Wan Roselezam Wan Yahya (2009). “Enhancing the Social Self: A Bakhtinian Reading of Henry David Thoreau's Political Writings.” ICOSH Proceedings 2009. Faculty of Social Sciences and Humanities, University Kebangsaan Malaysia. Serdang, 2-3 Dec, 2009.
- **Forough Barani**, Assoc. Prof. Dr. Wan Roselezam Wan Yahya, Hanita Hanim bt Ismail (2011). Malaya's Chronotopic Account in Isabella Bird's Travel Narrative. INCOH2011 proceeding. International Conference on Humanities, Universiti Sains Malaysia, Penang, Malaysia, 14-16 June, 2011.

- **Forough Barani**, Wan Roselezam Wan Yahya and Pramita Kaur Sidhu (2011). Thoreau's Social and Cultural Ideologies in a Carnival Rhetoric. Solls Proceeding 2011. School of Language Studies and Linguistics, Faculty of Social Sciences and Humanities, University Kebangsaan Malaysia. 11-12 May, 2011. Pp.124-133.
- Hanita Hanim Ismail, Wan Roselezam Wan Yahya & **Forough Barani**. Landscape of Masculine Power in the Eighteenth-century English novels: Richardson's Pamela and Defoe's Moll Flanders and Roxana. Presented at Londoncity Conference 2012, organized by University of London, 21-23 June 2012.
- **Forough Barani**, Wan Roselezam Wan Yahya, Rosli Bin Talif, Shivani Sivagurunathan (2012). Literary Perspectives on "Dialogical Self": From Theory to Textual Analysis. Proceedings of the 7th Malaysia International Conference on Languages, Literatures, and Cultures (MICOLLAC), 2012. Pullman Putrajaya Lakeside, Putra jaya, Malaysia. 10-11 July 2012.
- **Forough Barani**, Narratology: literary author's world against his/her hero's world. Scientific lecture in the Faculty of Letters and Humanities, Ferdowsi University, Mashhad, Iran, in 8 Dec. 2015.
- بارانی، فروغ، قندهاریون، غذا. ادبیات تطبیقی و روایت‌شناسی باختین: مطالعه تطبیقی کرونوتوپ‌های وابسته به هویت فرانسوی و ایرانی در فیلم گذشته اثر فرهادی. همایش بین‌المللی ادبیات تطبیقی فارسی و فرانسه. دانشگاه فردوسی مشهد. 7 و 8 مهرماه 1395.

WORKSHOPS:

- Seminar in Contemporary Themes and Issues in World Literature, held faculty of Modern Languages and Communication, University Putra Malaysia. April, 2010.
- Write right: Avoiding Plagiarism Seminar, organized by School of Graduate Studies, University Putra Malaysia, 25 Jan, 2011.
- Great Seminar of Technology of Thought April, 2011.
- Workshop on Ethics and Legal Issues in Journal Publications, organized by School of Graduate Studies, University Putra Malaysia, 29th May 2009.
- Workshop on Journal Writing Technique, organized by Institute of Bioscience, University Putra Malaysia, 7th May 2009.
- Seminar on guide to thesis writing, organized by Graduate Studies, University Putra Malaysia, 24th March 2011.
- Workshop on training research tools. Organized by Iranian students association of Malaysia (ISAM),

University Putra Malaysia, 1st May 2011.

- Workshop of Jumpstarting scholarly writing and publishing in ISI-Wos and citation indexed journals organized by faculty of Modern Languages and Communication, University Putra Malaysia, 24 Nov. 2011.
- How to Conduct an Effective Literature Review” workshop- Organized by CCCNIT, UPM, 11th Dec. 2011.
- Seminar in Contemporary World Literature: Examining Gender and Genre organized by faculty of Modern Languages and Communication, University Putra Malaysia, 19th, Dec. 2011.
- Workshop on publishing for postgraduates organized by Graduate Studies, University Putra Malaysia, 18-19th April, 2009.

National/International Research Collaborations and Memberships

- Member of Dialogical Practice Network, Netherlands, since 2010.
- Organizing committee member MICOLAC, Malaysia in 2012.
- Young Researchers Club, (IAU), Iran, since 2015.
- Scientific committee member, The 9th International Conference on the Dialogical Self, Poland, in 2016.
- Faculty of Letters and Humanities, Department of English Language, Ferdowsi University, Mashhad, Iran, since 2015.
- Faculty of Foreign Languages, Department of English Language, Payame Noor University, Mashhad, Iran, since 2013.

Awards:

- Graduate Research Assistant (GRA) Scholarship, 2008-2010, Universiti Putra Malaysia.
- International Graduate Research Fellowship (IGRF), 2010-2013, Universiti Putra Malaysia.
- Silver Medal, Pameran Rekacipta, Penyelidikan Dan Inovasi (PRPI, 2010), Exploring the Self, Society and Place in Literary Works by Malaysian, American and Canadian Writers. Komersialisasi inovasi kea rah kelestarian ekonomi dan kesejahteraan komuniti, 20-22 July 2010, The Great Hall (PKKSSAAS), UPM, Malaysia.
- The First National Symposium of Successful Military Families, Islamic Republic of Iran, Tehran,

2015.

Edited for:

- International Journal of English and Literature
- SAGE Open journals

COURSES TAUGHT:

- Australian and Canadian Literature, MA Program, UPM, Malaysia
- Victorian Age, UPM, MA Program, Malaysia
- Children's Literature, BA Program, UPM, Malaysia
- Shakespeare and Renaissance Drama, BA Program, UPM, Malaysia
- Poetry and Drama, BA Program, UPM, Malaysia
- Literature of 18th and 19th Century, BA Program, Ferdowsi University
- Literary Terms and Devices, BA Program, Ferdowsi University
- Article Writing, MA Program, Ferdowsi University
- Research Project, BA Program, Payam Noor University (PNUM), Mashhad Branch
- Novel of 18th and 19th Century, BA Program, PNUM
- Greek and Rome Mythology, BA Program, PNUM
- Classic and Renaissance Drama, BA Program, PNUM
- Short Story, BA Program, PNUM
- English Poetry and Simple Prose, BA Program, PNUM
- Oral Reproduction of Stories, BA Program, PNUM
- Speaking and Listening 1, 3, PNUM
- Language Learning Theories, BA Program, Kavian Higher Education
- English for the Accounting Students, BA Program, Attar Higher education
- English Grammar 1, BA Program, IAU
- General English, BA Program, IAU
- Basic English, BA Program, IAU
- Advanced English speaking courses, Young Researchers Club, (IAU)
- Study skills, IAU
- Speaking and reading, IAU
- Letter writing, IAU
- Oral representation of stories, IAU
- English prose and poetry, IAU
- Literature 1, IAU

RESEARCH AREAS OF INTEREST:

- Literary theories, Narratives
- Interdisciplinary research, Literary theories and psychological theories of self
- Bakhtinian studies; dialogism, polyphony, carnivalesque, choronotope, author and hero relationship
- Dialogical Self Theory and narrative psychology
- Dialogical dimension of the self and Valuation Theory
- Film studies